

## **Ellie Brown**

ellie@elliebrown.com

<http://www.elliebrown.com>

### **Education**

M.F.A. 2002 Photography, San Jose State University

B.F.A. 1997 Photography, Massachusetts College of Art

1997 Massachusetts College of Art International Studies, Skopelos, Greece

### **Professional Teaching Experience –College/University Level**

**2012** Instructor, Moore College of Art, Philadelphia, PA

**2010-2011** *Instructor*, University of the Arts, Philadelphia, PA

-Professional Practices, Digital Photography II, Contemporary Photography, Intermediate Digital Photography

**2007-2010** *Adjunct Instructor*, Rowan University, Glassboro, NJ

-Experiencing Art (Altered Books), Color and Design, Digital Photography

**2009-Adjunct Instructor**, Bucks County Community College

-Intro to Digital Photography

**2008- Visiting Professor**, University of Ulsan, Ulsan, South Korea

-Color Theory, Digital Design, Content Analysis

**2005-2007 Full-Time Lecturer**, Tyler School of Art, Philadelphia, PA

-2D Foundations, Foundation Computers, Photography (Analog and Digital)

**2004-2005 Adjunct Instructor**, Kutztown University, PA

-Introduction to Photography

**Fall 2004 Adjunct Instructor**, The College of New Jersey

-Digital Photography

**2003-2004 Lecturer**- Ithaca College, Ithaca, NY

-Introduction to /Documentary Photography (six classes)

**2000-2002 Instructor on Record**- San Jose State University, San Jose, CA

- Beginning and Intermediate Photo (three classes)

**2001-2002 Adjunct Instructor**, National Hispanic University, San Jose, CA

-Visual and Performing Arts, Music Appreciation

**1999-2000 Teaching Assistant**-San Jose State University, San Jose, CA

- Shelly Cook, Shape of Space and Reed Estabrook, Intro to Photography

**2000 Internship**- SFCamerawork, San Francisco, CA

### **Grants/Awards**

2011	Change, Inc. Grant
2011	Funding through USA Projects, an initiative of United States Artists
2010	Urbana Arts Grant, Envision 365 Art Award
2008	Pollock-Krasner Foundation Grant
2007	Medial Art Museum, Honorable Award, London, England
2006	Print Center International Juried Competition Calumet Award
2005	Inter-Art Foundation International Award of Distinction, Romania
2004	Leeway Foundation, Window of Opportunity Grant
2004	Fraser Gallery International Photography Competition, First Place

2002	Women in Photography International Featured Artist Award
2001	Long Beach Island Foundation of Arts and Sciences, Natl. Juried Merit Award
2001	Graduate Equity Fellowship, San Jose State University
2001	Barnum-Everett Scholarship, San Jose State University
2001	National Alliance for Excellence, Inc., ALEX award in Visual Arts
2001, 2002	Catherine Urban Award, San Jose State University
2001	Board of Directors Scholarship, San Jose State University
1997	Dondis Traveling Fellowship Award

## **Exhibition Record**

### **Solo Exhibitions**

- 2012-** BAG, Carr Gallery, Idaho Falls, ID
- 2011-** BAG, Glasgow Goodkind Gallery, Glasgow, MT  
 BAG, St. Joseph University, Philadelphia, PA  
 BAG, Artspace Liberti, Philadelphia, PA
- 2010-** BAG, Independent Media Center, Urbana, IL
- 2009-** *A Chronicle of Lovers* Center for the Book Arts, New York, NY  
*Korean Notebooks* Orange Coast College Photography Gallery, Costa Mesa, CA
- 2008-** *Images from Ciudad Colon*, Galeria Nacional, San Jose, Costa Rica
- 2007-** Yo Gallery, Philadelphia, PA
- 2006-** International Gallery of Contemporary Art, Anchorage, AK
- 2005-** Johnson & Johnson, New Brunswick, NJ  
 Morris Graves Museum of Art, Eureka, CA  
*Elastic Identity*, Southern Light Gallery, Amarillo, TX
- 2004-** *Information, Information*, Bridgette Mayer Gallery (project space), Philadelphia, PA  
*Solo Exhibition*, Tyler School of Art Exhibition Space, Philadelphia, PA  
*A Little Girl No More*, Richmond Art Center, Richmond, CA  
*A Little Girl No More*, Abrons Art Center, Henry St. Settlement, New York, NY  
*New Work*, Clinton House Artspace, Ithaca, NY
- 2003-** Texas Tech University, School of Art, Lubbox, TX
- 2002-** *Phantom Art Gallery, Girl/Woman/Girl*, San Jose, CA  
*Remembering Twelve, M.F.A. Thesis Exhibit*, Gallery Three, San Jose, CA
- 2001-** *New Mythologies*, Herbert Sanders Gallery, San Jose, CA  
*New Paintings*, Gallery Five, San Jose State University  
*Scopophilia*, Collaboration with Jennifer Levy, San Jose State University
- 2000** -*Girls*, Gallery Two, San Jose State University
- 1998** -*Girls at Ten*, Boston Public Library, Jamaica Plain, MA  
*Of Sugar and Spice and Everything Nice*, Light Sources, Boston, MA

### **Select Group Exhibitions**

#### **2012**

Meta Fiber: Part of Fiber Philadelphia, City Hall, Philadelphia, PA  
 MassArt Juried Benefit Auction, MassArt, Boston, MA

#### **2011**

*Windswept Invitational*, NES Artist Residency, Skagastrond, Iceland  
*Refugee Reading Room*, Space 1026, Philadelphia, PA  
 MassArt Juried Benefit Auction, Massachusetts College of Art, Boston, MA  
 The Public & The Private, (Scene)Metrospace, Lansing, MI

#### **2010**

*ICPNY*, Anniversary Exhibition, New York, NY

*Photobook!!* Davis Orton Galery, Hudson, NY  
*Essence: The Truth in Portrait*, Austin Details Art & Photo, Austin, TX  
*Photo Spiva 2010*, Spiva Center for the Arts, Joplin, MO  
*Identity* The Anchor Collection, Philadelphia, PA  
*SPE Juried Exhibition*, Silicon Fine Art, Philadelphia, PA  
*Women*, The International House, UPENN, Philadelphia, PA

## **2009**

*Altered Book: Artists Re-imagine the Book* Reed Whipple Cultural Center, Las Vegas, NV  
*Fall Exhibition* Gallery 612, Haddon Heights, NJ  
*Summer Selections 2009* International Print Center, NY, NY  
*Bodega Exhibition*, Perfect Eight, New York, NY  
*Bitch* Fusion Art Musueum, New York, NY  
*Sanlun Yishu*, Mobile Gallery, Beijing, China  
*A&C Art Fair Seoul 2009*, Seoul Art Gallery, Seoul, S, Korea  
*The Concept of Contemporary Art*, Galery Meepyung, Seoul, S.Korea  
*Philadelphia Center for the Book presents Stretching the Spine: Books on Health & Healing* the Hahnemann Library, Philadelphia, PA  
*H(4U) Art Academy of Cincinnati*, Cincinnati, OH

## **2008**

*New Prints 2009*, International Print Center, New York, NY  
*Bitch* Fusion Art Musueum, New York, NY  
*Sanlun Yishu*, Mobile Gallery, Beijing, China  
*IRevelar*, Naomi Silva Gallery, Atlanta, GA  
*Artoteque 1<sup>st</sup> Annual Biennial*, London, England  
Faculty Exhibition, University of Ulsan, South Korea  
*Print Center's 82<sup>nd</sup> International Competition* The Print Center, Philadelphia, PA  
*Pacific Festival of the Book*, Victoria Arts Connection, Victoria, BC Canada  
*Big Food*, Bowman Gallery, Allegheny College, PA  
*Altered Books*, Minneapolis Public Library, Minneapolis, MN (curated by Betty Bright)

## **2007**

*Dirty Little Secrets*, Altered Esthetics Gallery, Minneapolis, MN  
*Conceptually Bound*, University Art Gallery, Chico, CA (catalogue)  
*Dangerous Women*, The Gallery at Mercer Comm. College, Trenton, NJ (catalogue)  
*Crossroads*, Rhonda Schaller Studio, New York, NY (catalogue)  
*Interactions*, The Center for Fine Art Photography, Fort Collins, CO  
*Detrius* Walsh Gallery, Seton Hall University, S. Orange, NJ  
*Seams and Surfaces*, Gallery 124, Temple University, Philadelphia, PA  
*Medial 2. Art Biennial*, Art Addiction, London, England  
*Contained Art*, Galerie Sei-Un-Do, Zurich, Switzerland  
*Growing Up Girl*, Open Lens Gallery, Philadelphia, PA  
*Holidaze*, Go North Gallery, Beacon, NY

## **2006**

*Proof: Video Screening* curated by Colette Copeland, Vox Populi, Philadelphia, PA  
*SubTerrane*, Center for Emerging Visual Artists, Philadelphia, PA  
*Vernacular Spectacular Extravaganza Exhibition*, UPenn Meyerson Gallery, Phila. PA  
*Terror*, Intersection for the Arts, San Francisco, CA  
*Texas Photographic Society International Juried Traveling Exhibition*, Austin, TX

*Growing Up Girl*, Open Lens Gallery at the Gersham Y, Philadelphia, PA  
*Cut and Paste*, Falling Cow Gallery, Philadelphia, PA  
*Boobies*, Falling Cow Gallery, Philadelphia, PA  
*Second Skin*, Harding Mott University Center Gallery U of Michigan, Flint MI  
*80<sup>th</sup> Annual International Competition*, The Print Center, Philadelphia, PA  
*Engendering Diversity*, University of La Verne, La Verne, CA  
*12<sup>th</sup> Juried Exhibition*, curated by Bonnie Benrubi, Griffin Museum of Photography, Winchester, MA  
*National Women's Exhibition*, Impact Artists' Gallery, Buffalo, NY  
*Women's Things: Reassessing Everyday Objects*, Rogue College, Grants Pass, OR  
*Bound/Unbound*, The Free Library of Philadelphia, Philadelphia, PA  
*Framed*, City/County of Wilmington, DE  
*Click Art*, Woman Made Gallery, Chicago IL  
*Meraviglia*, Williams Center for the Arts, Lafayette College, Easton, PA

## **2005**

*Alpan International 2005*, Alpan Gallery, Long Island, NY  
*SPE Mid-Atlantic Video Festival Screening*, Fairfax, VA  
*Philadelphia Cheek*, Seraphin Gallery, Philadelphia, PA  
*Momenta Art Benefit 2005*, White Columns, New York, NY  
*Art Full Text*, Art in City Hall, Philadelphia, PA  
*National Women's Show*, Washington Gallery of Photography, Bethesda, MD  
*Women, Words and Images*, Mills Pond House Gallery, St. James, NY  
*Letters, Words and Books*, SPA Gallery, Barre, VT

## **2004**

*Relative: Photographing Domesticity*, ATHICA, Athens, GA  
*Pareidolia*, Orange County Center for Contemporary Art, Santa Ana, CA  
*Closer In*, Contemporary Arts Center, North Adams, MA  
*Rendering Gender*, Truman State University Art Gallery, Kirksville, MO  
*2004 Everson Biennial*, Everson Museum, Syracuse, NY  
*Women in the Middle, for NWSA*, University of Wisconsin Milwaukee, Milwaukee, WI  
*New American Talent: The Nineteenth Exhibition*, Arthouse, TX: Traveling Exhibition re(GENDER), University of Detroit, Detroit, MI  
*Bethesda International Photography Competition*, Fraser Gallery, Bethesda, MD  
*Pages*, The Ink Shop, Ithaca, NY (Curated by Buzz Spector)  
*Document*, TIXE Art Space, NY, NY  
*Identity*, Northlight Gallery, Arizona State University, Tempe, AZ  
*Alternative Materials Show*, Urban Institute for Contemporary Art, Grand Rapids, MI

## **2003**

*National Juried Show*, Organization of Independent Artists, Gallery 402, NY, NY  
*Faculty Show*, Handwerker Gallery, Ithaca College, Ithaca, NY  
*International Assemblage Artist Exhibition*, Gallery 24, Berlin, Germany  
*Ellie Brown and Erin Shaddox*, Community School of Music and Art, Mtn. View, CA  
*Juried Exhibition*, Korean Cultural Center, Los Angeles, CA

## **2002**

*Girls*, Georgia State University Gallery, Atlanta, GA  
*Heritage Bank Group Show*, San Jose, CA  
*Ladyfest South*, Atlanta GA  
Gallery 1101, Southern Illinois University, Carbondale, IL

MUSAWWIR ARMAS, *First Exhibition*, Trenton, NJ  
*Regarding Beauty*, Texas Woman's University, Denton, TX  
*National II Exhibition*, ARC Gallery, Chicago, IL  
*June Show*, The SPACE Gallery, New Orleans, LA  
*2002 Spring International Invitational Exhibition*, Period Gallery, Omaha, NE  
The Center for Photography Annual Benefit Auction, invitational, Woodstock, NY  
*Out of State*, WORKS, San Jose, CA

## **2001**

*Namenlosen, Anno Domini*, San Jose, CA  
*Best Contemporary Art 2001 WWW National Juried Art Exhibition and Photographic Processed III International Exhibit*, Period Gallery, Omaha, NE  
*Urban, Suburban & the Boondocks*, The Second City Council, Long Beach, CA  
*Genderplex*, San Jose Art League, San Jose, CA  
*Embodied: Feminist Self Portraits*, Galeria Tonantzin, San Juan Bautista, CA  
*Artist/Athlete/Artist: Portrait of the Artist as Athlete*, Sun Gallery, Hayward, CA  
*Juried Art Show*, Pacific Grove Art Center, Pacific Grove  
*National Juried Competition*, Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ-Merit Award Winner  
*29th Annual Photo Exhibition*, Larson Gallery, Yakima, WA  
*Women Image Women*, Skyline College, San Bruno, CA  
*A.I.R. Gallery 4th Biennial*, A.I.R. Gallery, New York, NY

## **1996-2000**

*Two Photographers*, Exit Gallery, Reno, NV, 2000  
*Terminal*, Gallery Oni, Boston, MA, 1999  
*Perfect Strangers*, The White Elephant Gallery, Boston, MA, 1998  
*Summer Exhibition*, Skopelos, Greece, 1997 International Exhibition  
*Manifest, A Biennial of Contemporary Visual Art*, Copley Society, Boston, MA, 1997  
*Emerging Image*, Fitchburg Museum, Fitchburg, MA, 1997  
*Illuminations*, Massachusetts College of Art, Student Life Gallery, Boston, MA, 1996

## **Publications**

HOME...IS WHERE THE CAMERA IS exhibition catalogue, juror Julie Blackmon  
*2010 BAG* Publication of Photographic Works  
*2009 Ten Days in the CAPSULE* Publication of Photographic Works  
*2008 Two Girls: My Sisters 1996-2006* Publication of Photographic Works  
*Girl Wide Web* edited by Sharon Mazarella, Book Cover  
*Journal of Family Life*, July 2009 <http://www.journaloffamilylife.org/sisters>  
*Masters of Art and Trends in Art* Hardcover Book Publication, by World of Art  
International Museum of Women: Art in the Age of Beauty, article Sept. 2007  
*Journal of International Women's Studies*, May edition, Vol 8, no 4  
*IRIS- A Journal About Women*, Fall 2003, Issue #47 (photo essay)

## **Bibliography**

- <http://blog.unlessyouwill.com/> BAG Review by Heidi Romano
- Russian ESQUIRE Magazine <http://esquire.ru/photo/elliebrown-sister>
- JPG MAGAZINE <http://jpgmag.com/magazine/26>
- *Genius.Ellie Brown.The BAG Project. geniusismyart.com* 10/18/10 by CC Phoenix

- *Peeking Into BAGS with Ellie Brown* by Ginger Rudolph  
<http://hahamag.com/?p=1408>
- <http://my.uarts.edu/blog/creativeconsumption/2010/09/20/instructor-interview-ellie-brown/>
- <http://artmostfierce.blogspot.com/2010/03/bag-project-by-ellie-brown-and-camile.html>
- <http://newyork.timeout.com/events/museums/303088/4161192/a-chronicle-of-lovers>
- <http://leewayfoundation.wordpress.com/2010/09/08/ellie-bag/>
- ITCH Magazine, June 2010 <http://www.itch.co.za/?article=366>
- <http://lenscratch.blogspot.com/2009/07/ellie-brown.html>

*Platform Magazine*, Conceptual Relationship, 09-09-09

*Catchlight Magazine*, Photography Feature, Summer 2008

*Two Girls: My Sisters 1996-2006* Publication of Photographic Works

*Exhibition by Art Colony Residents* review-A.M. Costa Rica, San José, Costa Rica, Feb. 8, 2008, by Helen Thomas

*Maiden USA* by Kathleen Sweeney- book article and photos January, 2008

Philadelphia Weekly *Disposable Culture* by Kate Kilpatrick October 24, 2007

Philadelphia Weekly *Dream Girls* by Roberta Fallon Jan. 10, 2007

Afterimage *What Are You Afraid Of?* By Erin Garcia Jan/Feb 2007

*PJM News 'International Photo Exhibits'* by Mark Baechtel Sept. 14, 2006

*Philadelphia Art Blog* "Cut Up and Newly Pasted" by Caitlin Intern Sept. 26, 2006

*Philadelphia Inquirer* "Boobies" by Edward Sozanski August 4, 2006

*Philadelphia Weekly*, "Cheek Please" by Roberta Fallon July 6, 2005

*Amarillo Globe-News* exhibition review by Hunter Ingalls, May 1, 2005

*Artweek Preview* by Debra Koppman, May 2005

*Getout Amarillo*, exhibition preview by Chip Chandler, April 8, 2005

*Women in the Middle*, Walker Point Center for the Arts Catalogue, 2004

*New American Talent*, Arthouse at Jones Center Catalogue, 2004

*JANE Magazine*, August 2003, "Be More Than a Muse" page 46 (photo)

*Vitaphobia*, Spring/Summer 2003 "Ellie Brown, an interview"

*Photofile Magazine* #42, Review by Doug Dubois, *Ellie Brown's 'Girls'*, Winter 2002, pages 26-35 (photos)

*San Jose Mercury News*, "Artists Fill in the Blanks in Downtown S.J." Jan. 19, 2003

*The Atlanta Journal-Constitution*, Nov.22, 2002, "Girl Watching Fuels Thought at Georgia State", page 6 (photo)

*Girls* (catalogue), Georgia State University (photo)

*San Jose Mercury News*, "Our Art, Ourselves", July 23, 2002 (photo)

[www.artschools.com/](http://www.artschools.com/) [www.photoschools.com/](http://www.photoschools.com/) - Featured Interview

### **Conference Lectures**

SPE National Conference, San Francisco, Voyeurism and Intimacy, March 2012

Popular Culture and Education in Asia, Hong Kong, December 2008

"The Korean Female's Self-Gaze"

SPE Mid-Atlantic Region Conference, Philadelphia, PA, November 2006

"Lovers Books"

SPE Western Region Conference, Oakland, CA, Fall 2002

"Girls: Public Spaces vs. Private"

### **Visiting Artist Lectures**

*Visiting Critic*, Kutztown University, April, 2011  
*Ten Days in the CAPSULE* Arcadia University, Philadelphia, PA December 2009  
How to Manage a Fine Art Career, UArts, Philadelphia, PA, December 2009  
*A Chronicle of Lovers*, Center for the Book Arts, New York, NY October 2009  
First Person Arts Salon "Ten Days in the CAPSULE", Philadelphia, PA July 2009  
First Person Arts Salon "Ten Days in the CAPSULE" July 2009  
*At Any Age*, a panel discussion, *The Gersham Y*, Philadelphia, PA Jan. 2007  
*A History of Book Making*, Tyler School of Art, Elkins Park, PA Sept. 2006  
Altered Book Making, Temple Main Campus Summer Session, August 2006  
*Lunch Box Lecture*, The Print Center, Philadelphia, PA, October 2005  
*Foundations Lecture Series*, Tyler School of Art, Elkins Park, PA, Sept. 2005  
*Altered Book Collage*, University of the Arts, Philadelphia, PA March 2005  
*See Art, Hear Art, Speak Art*, Everson Museum, Syracuse, NY August 2004  
New York State Summer School for the Arts, Cazenovia College, NY, July 2004  
*Growing Up Female in America*, Elmira College, NY, May 2004  
*Re-visioning Women's Bodies*, Johnson Museum, Cornell University, March 2004  
Notre Dame High School, San Jose, CA April 2002  
The Girls Middle School, Mountain View, CA April 2002  
Girls for a Change Launch Event, lecture and exhibition, November 2001

### **Artist Residencies (Artist-in-Residence)**

NES Artist Residency, Skagaströnd, Iceland, June 2011  
Julia and David White Artist's Colony, Costa Rica, May 2007  
Santa Fe Art Institute, Full Fellowship, May 2006  
Atlantic Center for the Arts Associate Artist/Graciela Iturbide, June 2002

### **Professional and Community Service**

**2010** Coordinated Collaborative Book Project for Women's Caucus for the Arts  
**2007** Volunteered at Cardinal Bevilacqua Community Center Girls Group teaching Photo  
**2006** Volunteered at Red Shield homeless shelter, taught photography to kids  
**2003** Brought visiting artist Robin Lasser to Ithaca College for public lecture and collaborative workshop entitled *Persona: Public vs. Private*.  
**2003** Advisory Board and Program Director, Sister2Sister, Ithaca, NY  
Developed programming and art show for middle school girls' event.  
**2001** Volunteer Artist, Girls for a Change, San Jose, CA. Created audio promotional piece and worked on launch event.

### **Professional Organizations**

College Art Association, Society for Photographic Education, American Association of University Women, Womens Caucus For the Arts: Philadelphia Exhibitions Director

### **Exhibitions Curated**

*Body, Mind, Hair*, Rowan University Art Gallery, Oct.-Nov. 2010  
*Family Ties* UPenn Fox Gallery, Philadelphia, PA October 2009  
*Viva la Video- a showcase of Bay Area video artists*. WORKS, San Jose, CA Dec. 2001

### **Commissions**

IBM commissioned "Under the Sea" for the Shark Byte public art project. Completed with the students of Downtown College Preparatory, San Jose, CA 2001

### **Corporate and Private Collections**

Jerome Peribere, Dow Chemicals, Philadelphia, PA  
Johnson and Johnson, New Brunswick, NJ  
Lafayette University, Easton, PA  
Bruno Bertocci, Chicago, IL  
Larry Lewis, Kingston, NY  
Amber Shields, Brooklyn, NY  
Scott B. Davis, MOPA, San Diego, CA  
Chis McCaw, San Francisco, CA  
Harold Kraemer, San Jose, CA  
Lori Braithwaite, San Jose, CA  
Alex Campos, Center for the Book Arts, New York, NY  
Ivy Silver, A Chance to Heal Foundation, Philadelphia, PA  
Karen Lightner, Philadelphia Public Library Print Collection, Philadelphia, PA  
Robert Milnes, San Jose, CA  
Robin Lasser, San Jose, CA  
Robert Brand, Solutions for Progress, Philadelphia, PA  
Dirk Buengel, Philadelphia, PA  
University of Ulsan, Office of the President, Ulsan, South Korea  
UCLA Arts Library, Artist Book Collection, Los Angeles, CA  
Issaacson Miller Executive Search Firm, Boston, MA

### **Related Experience**

POP!sicle Artist Marketing 1/97- present; Owner of Fine Art Business  
Sole Proprietor and owner of Fine Art Business. Utilized direct marketing, sales, networking, program coordination, research, grant writing and award/ exhibition application skills, assisting fine artists nationally.